



URUGUAY AUDIOVISUAL INDUSTRY SAFETY AND HYGIENE PLAN

GENERAL DISPOSITIONS



for all crew members, actors, drivers and vendors
during all production stages:



facemasks



sanitizing gel



5 ft distance



avoid public transportation



STAGE 1 PREPRODUCTION

- Telecommuting as main measure for all departments.
- Meetings shall be held via any of the existing virtual platforms.
- In-person meetings if absolutely necessary and respecting protocol.
- All payments shall be preferably made via bank transfer.

Crew

- Potential participants shall inform if there is any pandemic-related reason that would make them ineligible to participate in the shoot.

Casting

- Casting and callback: graduated entry according to schedule in order to avoid agglomerations.
- Talent reduced amount according to each location capacity.
- If sharing scenes talent must be tested 48 hours prior to shoot.

Wardrobe

- Wardrobe must be cleaned and disinfected before and after the shoot, according to the Ministry of Health.
- Wardrobe fittings shall be done in large, well-ventilated, disinfected spaces with individual changing areas for each talent. Pictures with wardrobe options shall be sent digitally to the director, producer, client and agency.

Art

- An image bank based on previous scouting shall be developed.
- Selected elements shall be sanitized upon arrival and before return.
- The minimum possible amount of art department members shall remain on set, giving priority to the Production Designer and Prop Masters.

Production

- Shoots with animals, vehicles or weapons are not recommended. If these elements are indispensable, they must be disinfected before and after each stage.
- Production shall get suppliers to handle the delivery of all rented resources to the shoot.

Locations

- Database scouting is strongly recommended.
- In-person scouting must be done in disinfected cars with minimal crew.
- Priority to shoots in exterior locations or airy interiors.
- Public spaces are enable for shoot (eg. streets, squares, parks).
- The hygiene of such spaces shall be controlled and they shall always be well ventilated.

Technical / Creative Scouting

- Creative scoutings are not recommended.
- Entrance will be organized so as to avoid agglomerations for interior locations tech recce.
- Crew members showing any symptoms shall remain at home.

Camera / Lights / Grip

- Camera check will be held either in an open, semi closed or well ventilated space and according to the general dispositions.
- All equipment and vehicles will be disinfected before and after each load.



STAGE 2 SHOOTING

- Client /Agency will use a permanent streaming service to attend shoot.
- Foreign Directors shall be provided a remote monitoring system.
- Crewlist on set according to each location size as to respect the required minimum distance.
- The Doctor in charge shall take the temperature of each worker.
- Upon arrival, all crew members shall wash their hands.
- All equipment, props and elements shall be disinfected before and after shooting.
- Closed locations shall be disinfected before and after each shooting day by specialized cleaning staff.
- Shift work for preproduction and wrap stages to avoid agglomerations.
- Bathrooms must be disinfected many times a day. Single-use disposable towels must be available for drying hands.
- Dressing room for talent shall be independent. Truck or motor home shall be of exclusive use by up to 3 wardrobe crew members at a time.
- Face shields must be provided for makeup & hair crew. Products shall be poured in individual disposable recipients for each actress/actor and disinfected along each shooting day.

Sound

- Boom microphones shall be prioritized instead of lapel microphones.
- The equipment shall be disinfected before and after each use.

Transports

- Workers inside vehicles shall respect the minimum social distance and wear facemasks.
- The transportation service provider shall disinfect the entire vehicle before and after transporting equipment and/or staff.

Food

- Lunch break shall be taken in a proper open space allowing the crew to keep the recommended social distance.
- All meals (breakfast, snacks, lunch) shall be served in closed, individual packs.



STAGE 3 WRAP & POSTPRODUCTION

- All payments shall be preferably made via bank transfer.
- All the departments wrap and reconciliations shall be sent digitally, and receipts will be delivered in the production company mailbox.
- All post-production activities shall be made remotely.



Labhouse

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DE PRODUCTORAS
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