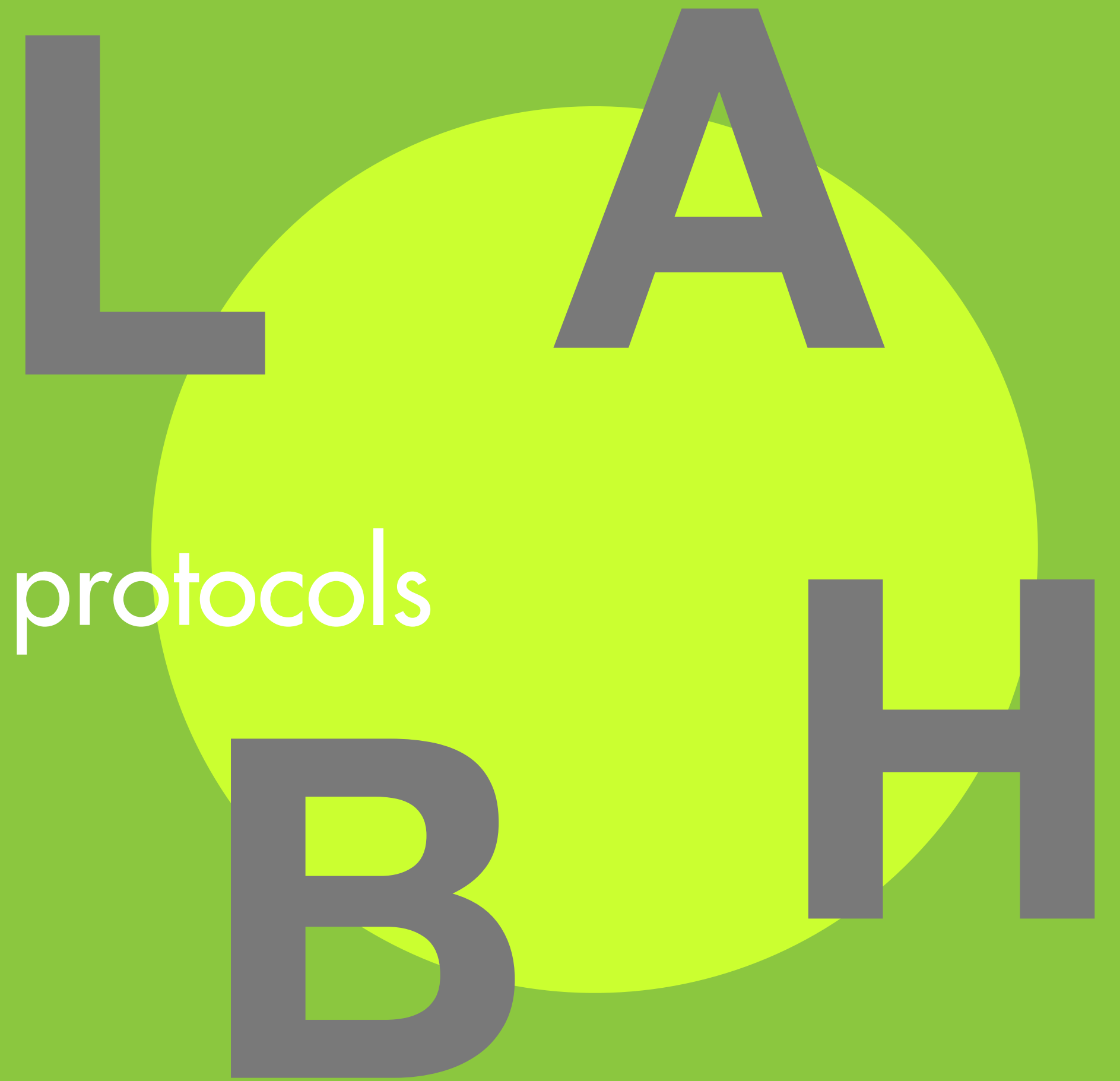


OCTOBER 19th, 2020

Covid-19: Status & protocols



COVID-19: STATUS & REPORT

CHILE

Labhouse

CHILE

<i>General</i>	<i>Incoming Travelers</i>	<i>Shooting</i>	<i>Safety Protocols</i>
<p>Open for Filming, although there is a curfew in place from 23:00 – 05:00</p>	<p>As of October 19, people traveling to Chile from abroad will not have to go through quarantine upon arrival. They will only be required to undergo a PCR test (valid by the authorities of the country of origin) performed 72 hours before entering Chile.</p>	<p>Starting to issue permits to shoot in public areas. All the necessary protocols have already all been agreed with the relevant Ministries, Film Commission, Chamber of Commerce, etc so the Government has decided we can go back to work. We have a great selection of local DOP's & also local directors should you require a "ghost" director on the ground whilst traveling a director might not be feasible.</p>	<p>You'll find all safety protocols & guidelines at the end of this document.</p>

SAFETY ON SET, AND DURING PRODUCTION

Guidelines suggest a limit of 50 individuals for each area with a limit of 25 individuals present around the camera while shooting. All other teams to be holding on in a zone where they can keep social distancing. For each area, we will require an extra space close by, ideally outside, where the rest of the crew can maintain distancing, and so on. It would be ideal if you be prompted that sticking to the security conventions is probably going to make shooting more slowly than we are regularly acquainted with.

At the point when we book the team, they will be needed to sign a document stating they are in full and appropriate health, have none of the side effects related with Coronavirus, have not gone over the most recent 15 days with symptoms, and have not been in contact with any individual who has been determined to have Coronavirus. This affirmation will likewise express that the group part has perused and sees all the health conventions that will be set up during prep and on the spot and is fulfilled and arranged to work under these conditions. This assertion will likewise be marked again before showing up on the main shoot day. Every group individuals must require to feel good and safe on set and will be welcome to voice any emotions despite what might be expected.

ASSETS AVAILABILITY

COVID-19: STATUS & REPORT

<i>Distant Locations</i>	<i>Live Streaming Tech</i>	<i>Set Max Capacity</i>	<i>Interior Locations</i>	<i>Talent & Casting</i>
<p>The country is mostly open for shooting. And many usual locations used in Chile are available to travel to.</p> <p>The city of Santiago is issuing permits in accordance with the sanitary authority. And most parts of the city are lifting restricted measures due to positive numbers on sanitary data.</p> <p>Right now, only Patagonia region is under concern. (Sept 7)</p>	<p>Live streaming capabilities for tech scout, pre-pro, fitting & shoot days have been checked, tested & are fully operational.</p> <p>Casting will be self-casting with talent on video from their homes.</p>	<p>A limit of 50 individuals for each area with a limit of 25 individuals present around the camera while shooting.</p>	<p>Accessibility of interior locations is less extensive than usual, we are aiming to offer places that can accommodate our safety and sanitary guidelines and for that matter, we will recommend fewer places to shoot. But regardless, there are plenty of suitable interior places to choose from.</p>	<p>It is advisable to opt for the modality that each actor/actress/model records his/her own camera test according to the indications of the casting director.</p> <p>Also is advisable to opt for the interview modality through videoconferences or other means.</p> <p>Whenever possible, the final call back will be done through an interview via videoconference or other means. In the unavoidable case of being in person, all the safeguards mentioned in the general preventive measures must be applied.</p>

The discussed shoot protocol includes:



Two nurses on set.



Contactless thermometers to take everyone's temperature before being allowed to enter set.



PPE: Masks, gloves, surgical booties for interiors, handwashing stations. In Chile, Argentina & Uruguay we already have all the necessary PPE supplies stocked and ready for use.



Locations will be disinfected the evening before shoot and after wrap. Shooting in private homes will most likely require providing hotel accommodation for the occupants the night prior & night of the shoot so that the necessary disinfecting can be carried out.



Catering will only be serving individual portions. We will be splitting the 1 hour meal break into two 30 minute shifts to maximize crew spacing.



A risk / safety assessment officer will be present during the tech scout & shoot days to supervise & certify that all agreed safety requirements have been adhered to.



Camera crew, grips & all others who may need to be in closer proximity than the recommended social distancing will be offered disposable overalls should they want them.

SUPPLIERS AND VENDORS

Suppliers, vendors and crew have all been party to the protocol discussions & have all agreed to adhere to them.

All equipment and materials will be disinfected prior to each shoot.

Bathroom facilities will be doubled so that there are additional hand washing stations.

Numbers of crew in minivans will be reduced to one person per row of seats & in general crew & talent will be encouraged to use own transportation to get to set & return home. All minibuses & equipment will be sanitized daily.

Wardrobe & props will be sanitized prior to use. Wardrobe for each talent will be individually bagged in plastic.

LOCATIONS - STUDIOS

We will undertake to only present locations that allow for implementation of the safety protocols. Locations and Studios will be disinfected before and after the shoot.

LIVE STREAMING

Live streaming capabilities for tech scout, pre-pro, fitting & shoot days have been checked, tested & are fully operational. Casting will be self-casting with talent on video from their homes.

Callbacks streaming from both talents' homes, our office or callback studios that meet safety requirements.

For shoot days the remote streaming facility will include a minimum of two fixed wide angle cameras so that the director & creatives can see the entire set as well as what the DOP is looking at.